

PMTG COMPETITION  
REQUIREMENTS AND REGULATIONS

ELIGIBILITY

Guild members in good standing may enter two students who have studied with them for at least six months prior to this competition. Students who also enter the Ghazarian Skaggs Memorial Piano competition must present different repertoire for each competition. 1<sup>st</sup> prize winners are not eligible to compete again in the same division. These are the divisions:

1<sup>st</sup> Division: 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Grades

2<sup>nd</sup> Division: 7<sup>th</sup> and 8<sup>th</sup> Grades

3<sup>rd</sup> Division: 9<sup>th</sup> and 10<sup>th</sup> Grades

4<sup>th</sup> Division: 11<sup>th</sup> and 12<sup>th</sup> Grades

REPERTOIRE

Two contrasting pieces from different periods for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> divisions

Three contrasting pieces from different periods for 4<sup>th</sup> division

One piece must be lyrical in nature for all 4 divisions

All pieces must be memorized

Students are responsible for their own accompanist

Applicant's original published music must be available to the judges

No photocopied music accepted

Repertoire requirements for fourth division as follows:

PIANO STUDENTS – One each from the following categories:

1. Baroque: a Prelude & Fugue from the Well-Tempered Clavier by JS Bach
2. Classical: one complete movement of a sonata by Haydn, Mozart or Beethoven
3. One Romantic, Impressionistic or Contemporary selection

OTHER INSTRUMENTALISTS – Choose three from the following:

1. Baroque
2. Classical - a complete movement of a sonata or major concerto
3. One Romantic or Impressionistic selection
4. One Contemporary selection
5. Student must provide own accompanist

VOICE STUDENTS – Choose three from the following:

1. One selection: - 17<sup>th</sup> & 18<sup>th</sup> Century Italian Anthology
2. One selection: - Oratorio or Operatic Aria
3. One selection: - German or French Art Song
4. One selection: - Contemporary English Art Song
5. Student must provide own accompanist

TIME ALLOTMENT:

1<sup>ST</sup> Division: Total time (both pieces) 7 minutes

2<sup>nd</sup> Division: Total time (both pieces) 10 minutes

3<sup>rd</sup> Division: Total time (both pieces) 12 minutes

4<sup>th</sup> Division: Total time (three pieces) 15 minutes

PRIZES

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Divisions: Monetary awards

1 Gold performance medal for 4<sup>th</sup> place

1 Silver performance medal for 5<sup>th</sup> place

Special Awards:

1. Elizabeth Schesch Award for college piano majors
2. The Engstrom Award for Senior 1<sup>st</sup> Place, Piano or Voice

11<sup>th</sup> grade first prize winners will receive special awards if eligible, at the end of their senior year.

WINNERS CONCERT:

Winners are required to perform one audition piece at the winners' concert in order to receive their award. Teachers of winners are responsible to provide refreshments.